





# *FASHION JEWELLERY STONES*

► Preciosa® machine cut Fashion Jewellery Stones are available in a wide range of colours and metal coatings. Besides having traditional shades, we also have colours that are exclusively ours. The entire Preciosa® colour palette guarantees stability of shades, perfect colour and sparkling brilliance. Preciosa® Fashion Jewellery Stones are recognized as one of the most resistant stones in the marketplace. The continued improvement of our foiling process has kept us ahead of competing products. High-quality foiling helps to reduce mistakes in the soldering technique and contributes to the perfect appearance of the stone. It also guarantees jewellery manufacturers an extremely efficient manufacturing process.

Colours,  
Coatings,  
Index



## Colours



## Coatings



**NOTE:**

Coatings which are not in the standard offer are available by special request only.

\* Colours available only for MC Chaton Optima.

\*\* Products with these coatings are not resistant to plating and similar processing.

Slight deviation in colour shades is unavoidable.

## Numerical order

00030	Crystal
00030 20031 AB	Crystal AB
00030 22531 Cel	Crystal Celsian
00030 23531 Hon	Crystal Honey
00030 23931 BdF	Crystal Blond Flare
00030 24231 AgF	Crystal Argent Flare
00030 26231 Aur	Crystal Aurum
00030 26536 VL	Crystal Vitrail Light
00030 26636 Apri	Crystal Apricot
00030 27031 Lab	Crystal Labrador
00030 27131 CaG	Crystal Capri Gold
00030 27731 MtC	Crystal Monte Carlo
00030 27931 Vel	Crystal Velvet
00030 28136 VM	Crystal Vitrail Medium
00030 29536 Hel	Crystal Heliotrope
00030 29636 BBl	Crystal Bermuda Blue
00530	Gold Quartz
01000	White Opal
10070	Topaz
10220	Smoked Topaz
10330	Light Colorado Topaz
20020	Light Amethyst
20050	Amethyst
20310	Violet
20410	Tanzanite
20490	Purple Velvet
23980	Jet
23980 27231 Hem	Jet Hematite
30020	Light Sapphire
30050	Sapphire
30340	Montana
40010	Black Diamond
50000	Chrysolite
50230	Olivine
50520	Peridot
50730	Emerald
60000	Aquamarine
60010	Aqua Bohemica
60100	Indicolite
60230	Blue Zircon
60310	Capri Blue
63030	Turquoise
70010	Rose
70020	Light Rose
70040	Indian Pink
70350	Fuchsia
80100	Jonquil
80310	Citrine
90040	Hyacinth
90070	Light Siam
90090	Siam
90100	Burgundy
90110	Ruby
90120	Garnet
90300	Light Peach
90310	Sun
93180	Coral

## Alphabetic order

<b>A</b>	Amethyst	20050
	Aqua Bohemica	60010
	Aquamarine	60000
<b>B</b>	Black Diamond	40010
	Blue Zircon	60230
	Burgundy	90100
<b>C</b>	Capri Blue	60310
	Chrysolite	50000
	Citrine	80310
	Coral	93180
	Crystal	00030
	Crystal AB	00030 20031 AB
	Crystal Apricot	00030 26636 Apri
	Crystal Argent Flare	00030 24231 AgF
	Crystal Aurum	00030 26231 Aur
	Crystal Bermuda Blue	00030 29636 BBl
	Crystal Blond Flare	00030 23931 BdF
	Crystal Capri Gold	00030 27131 CaG
	Crystal Celsian	00030 22531 Cel
	Crystal Heliotrope	00030 29536 Hel
	Crystal Honey	00030 23531 Hon
	Crystal Labrador	00030 27031 Lab
	Crystal Monte Carlo	00030 27731 MtC
	Crystal Velvet	00030 27931 Vel
	Crystal Vitrail Light	00030 26536 VL
	Crystal Vitrail Medium	00030 28136 VM
<b>E</b>	Emerald	50730
<b>F</b>	Fuchsia	70350
<b>G</b>	Garnet	90120
	Gold Quartz	00530
<b>H</b>	Hyacinth	90040
<b>I</b>	Indian Pink	70040
	Indicolite	60100
<b>J</b>	Jet	23980
	Jet Hematite	23980 27231 Hem
	Jonquil	80100
<b>L</b>	Light Amethyst	20020
	Light Colorado Topaz	10330
	Light Peach	90300
	Light Rose	70020
	Light Sapphire	30020
	Light Siam	90070
<b>M</b>	Montana	30340
<b>O</b>	Olivine	50230
<b>P</b>	Peridot	50520
	Purple Velvet	20490
<b>R</b>	Rose	70010
	Ruby	90110
<b>S</b>	Sapphire	30050
	Siam	90090
	Smoked Topaz	10220
	Sun	90310
<b>T</b>	Tanzanite	20410
	Topaz	10070
	Turquoise	63030
<b>V</b>	Violet	20310
<b>W</b>	White Opal	01000

# Contents

ROUND STONES, CHANNEL ..... 38  
FANCY STONES, BALL ..... 56



## *Round Stones, Channel*

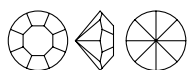
► Round Stones can be definitely described as the base of the fashion jewellery production. Since the very beginning, round shape was the first shape of crystal that brought the perfection, sparkle and magic of precious stones closer to every woman. Round Stone is perfect for any jewellery application thanks to its ideal shape, unrivalled optical-aesthetic properties, exceptional versatility and outstanding durability. Be it a rich and decorative design or a minimalistic and modern one, it always fits perfectly and makes the outfit an eye catcher. Based on its technological expertise, Preciosa® has brought this type of stone to its perfection. The durability of the stone is achieved by using a highly resistant varnish that provides a superb protection during technological processes. Round stones are available in a wide range of colours and metal coatings. Their qualities enrich all designs by a unique brilliance and perfect, classical style.





# Overview

## ROUND STONES



MC Chaton MAXIMA | ART. **431 11 111**

ss 00, 0, 1, 2



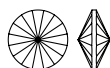
MC Chaton MAXIMA | ART. **431 11 615**

ss 2.5, 3, 3.5, 4, 4.5, 5, 5.5, 6, 6.5, 7, 7.5, 8, 8.5, 9, 9.5, 10, 11, 11.5, 12, 13, 13.5, 14, 14.5, 15, 15.5, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 38, 39, 40, 45, 47, 48, 50



MC Chaton OPTIMA | ART. **431 11 111**

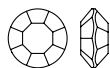
ss 00-30, 33, 34, 35, 38, 39



MC Rivoli | ART. **436 11 177**

ss 17, 24, 29, 34, 39, 47  
mm 12, 14, 16, 18

## CHANNEL



MC Channel | ART. **431 11 301**

ss 17, 24, 29, 34, 39

*Lead-Free  
Brilliance*



# MAXIMA by PRECIOSA®

## Lead-Free Brilliance

MAXIMA is the premium PRECIOSA® Genuine Czech Crystal™ quality. The MC Chaton MAXIMA combines high-quality lead-free\* crystal made with PRECIOSA® *Hi-Pure Crystal*™ technology with an original patented 15-facet cut which is foiled with the innovative *Dura-Foiling*™ layer. The result is a PRECIOSA Crystal Component of unrivalled optical-aesthetic properties, outstanding resilience, exceptional durability, and one whose authenticity is quickly and unmistakably verifiable.

### 1 CRYSTAL

#### The Look and Feel of Full-Lead Crystal

*Hi-Pure Crystal*™ technology, along with a patented combination of raw materials, make it possible to create lead-free\* crystal with a refractive index of 1.585, which is fully comparable to full-lead crystal.

### 2 CUT

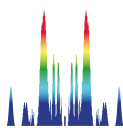
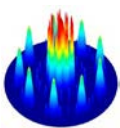
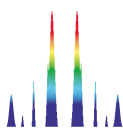
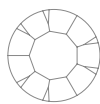
#### Perfect Geometry and Improved Optical Properties

When compared to a regular 8-facet cut, the internationally patented 15-facet MC Chaton MAXIMA, consisting of nine large and six smaller facets, provides:

- 2x better light distribution
- 2x more frequent scintillation with intense fire effects
- Significantly greater brightness
- Elimination of unwanted dark areas
- Visible differentiation due to an exclusive-looking cut

**MC CHATON**  
MARKET STANDARD  
8-FACET

**MC CHATON MAXIMA**  
ART. 431 11 615  
15-FACET



100% Light Distribution

200% Light Distribution

### 3 CONSISTENCY

#### European Quality and Reliability

- Full range of 39 colours, 16 coatings and 53 sizes in stock
- Stability and consistency of shades and sizes
- Regular colour line extension based on Pantone® colour forecasting
- 100% made in the Czech Republic under EU guidelines using ecologically responsible and sustainable technologies and processes

### 4 CONFIDENCE

#### Superior Durability and Easy Proof of Authenticity

- Lead-free\* and barium-free
- *Dura-Foiling*™ guarantees perfect light reflection, as well as superior resilience during soft soldering, electroplating and gluing
- Patented 15-facet cut allows fast and easy verification of the product's authenticity at every stage of the supply chain
- MC Chaton MAXIMA has newly designed original and improved packaging for easy verification

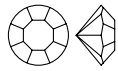
### 5 CERTIFICATION

#### Taking Responsibility for Tomorrow

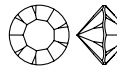
The MAXIMA product line meets the strictest world standards. It is tested by authorized international laboratories, SGS and ÖTI Institute and is suitable for children's jewellery.

\* Lead content < 0.009% (< 90ppm)

# MC Chaton MAXIMA



ART. 431 11 111 | SIZE ss00 – ss2

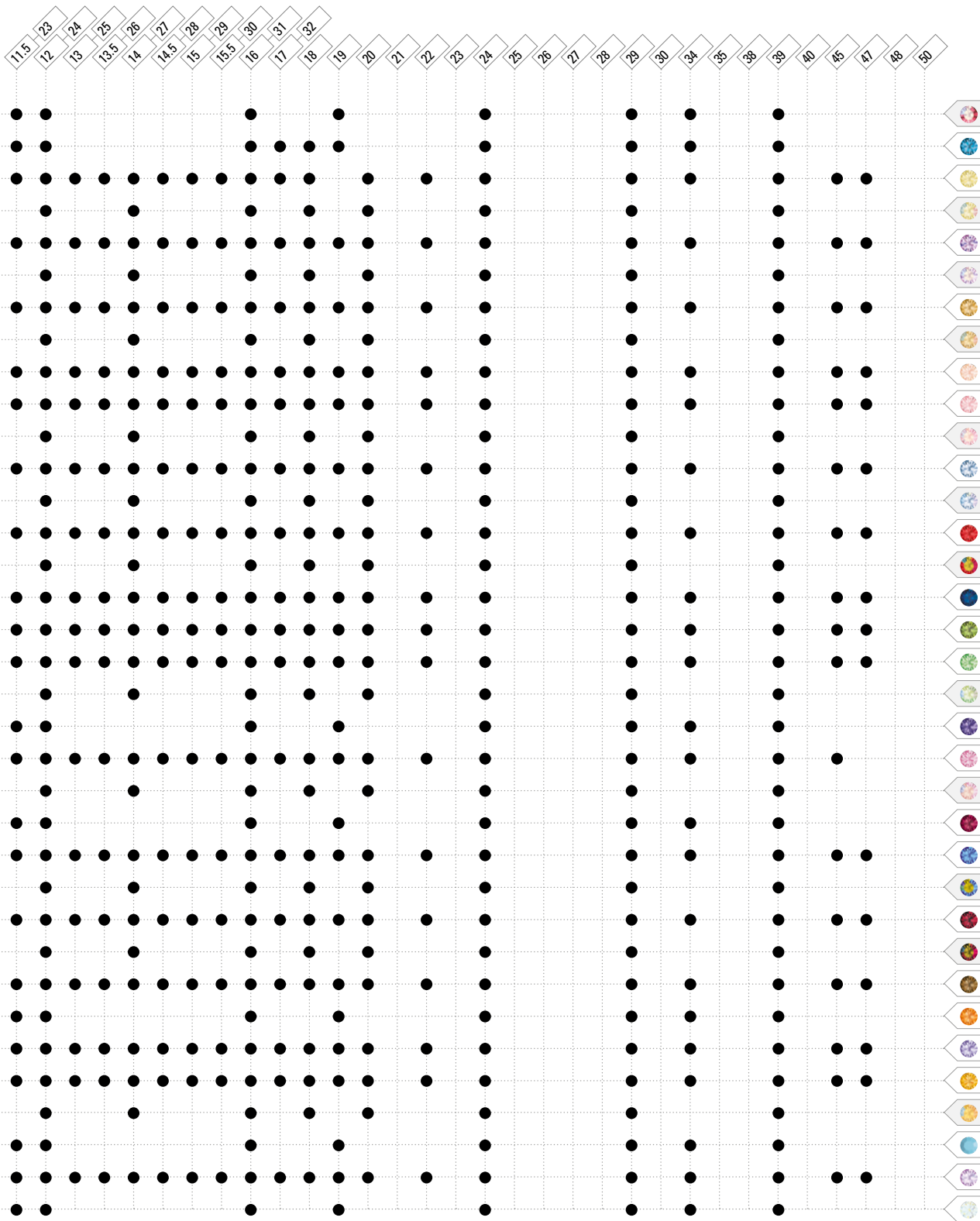


ART. 431 11 615 | SIZE ss2.5 – ss50

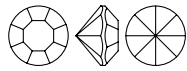
COLOUR	ss					pp																		
	00	0	1	2	5	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	11	22	
Crystal   00030 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal AB   00030 (TC) (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal Apri   00030 (BC) (A)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal Aur   00030 (TC) (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal BBI   00030 (BC) (A)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal CaG   00030 (TC) (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal Hon   00030 (TC) (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal Lab   00030 (TC) (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal MtC   00030 (TC) (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal Vel   00030 (TC) (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal VL   00030 (BC) (A)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal VM   00030 (BC) (A)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Jet   23980 (DF/U)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Jet Hem   23980 (TC) (DF/U)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Amethyst   20050 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Amethyst AB   20050 (TC) (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Aqua Bohemica   60010 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Aqua Bohemica AB   60010 (TC) (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Aquamarine   60000 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Black Diamond   40010 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Blue Zircon   60230 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Burgundy   90100 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Burgundy AB   90100 (TC) (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Capri Blue   60310 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Citrine   80310 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Coral   93180 (U)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Emerald   50730 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Emerald AB   50730 (TC) (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Fuchsia   70350 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Garnet   90120 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Gold Quartz   00530 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Hyacinth   90040 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Chrysolite   50000 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Indian Pink   70040 (DF)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

The grid consists of 50 columns and 20 rows. The columns are numbered 11.5, 12, 13, 13.5, 14, 14.5, 15, 15.5, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 38, 39, 40, 45, 47, 48, and 50. The rows are numbered 1 to 20 from top to bottom. To the right of the grid is a vertical column of 20 icons representing different colored stones. The grid contains black dots in various patterns, indicating where stones can be placed.



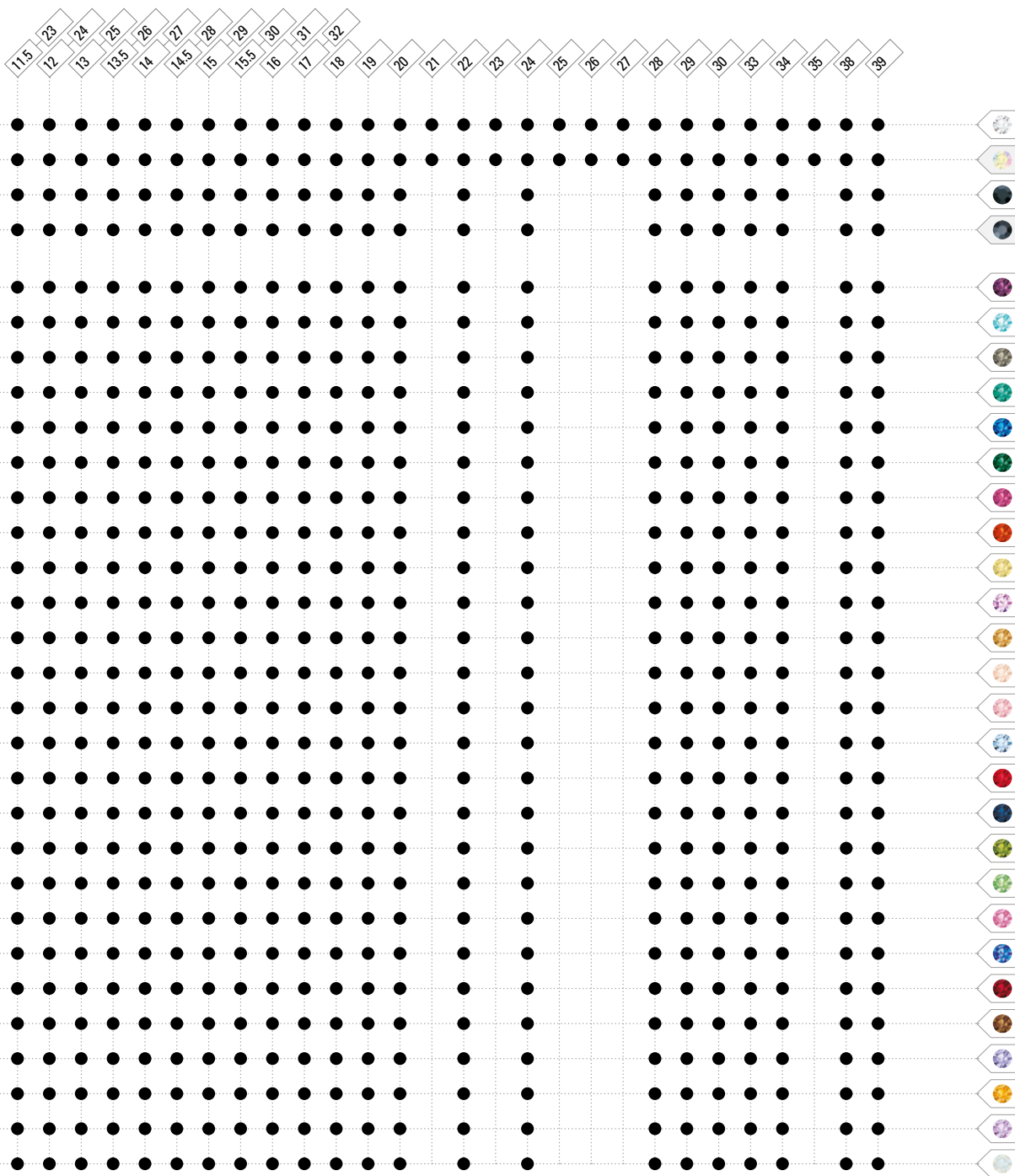


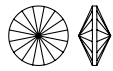




# MC Chaton OPTIMA | ART. 431 11 111

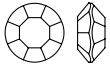
COLOUR	Facets																										
	SS	PP	00	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
<b>Crystal</b>   00030 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal AB</b>   00030 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Jet</b>   23980 (G/U)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Jet Hem</b>   23980 (TC) (G/U)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Amethyst</b>   20050 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Aqua Bohemica</b>   60010 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Black Diamond</b>   40010 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Blue Zircon</b>   60230 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Capri Blue</b>   60310 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Emerald</b>   50730 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Fuchsia</b>   70350 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Hyacinth</b>   90040 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Jonquil</b>   80100 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Light Amethyst</b>   20020 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Light Colorado Topaz</b>   10330 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Light Peach</b>   90300 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Light Rose</b>   70020 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Light Sapphire</b>   30020 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Light Siam</b>   90070 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Montana</b>   30340 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Olivine</b>   50230 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Peridot</b>   50520 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Rose</b>   70010 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Sapphire</b>   30050 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Siam</b>   90090 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Smoked Topaz</b>   10220 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Tanzanite</b>   20410 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Topaz</b>   10070 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Violet</b>   20310 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>White Opal</b>   01000 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●





MC Rivoli | ART. 436 11 177

COLOUR	SS	17	24	29	34	39	mm	12	14	16	18
<b>Crystal</b>   00030 (G)	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal AB</b>   00030 (TC) (S)	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal BBI</b>   00030 (BC) (A)		●	●	●	●	●	●	●	●	●	●
<b>Crystal VL</b>   00030 (BC) (A)		●	●	●	●	●	●	●	●	●	●
<b>Crystal VM</b>   00030 (BC) (A)		●	●	●	●	●	●	●	●	●	●
<b>Jet</b>   23980 (U)	●	●	●	●	●						
<b>Jet Hem</b>   23980 (TC) (U)	●	●	●	●	●						
<b>Amethyst</b>   20050 (G)		●	●	●	●						
<b>Aqua Bohemica</b>   60010 (G)		●	●	●	●						
<b>Black Diamond</b>   40010 (G)		●	●	●	●						
<b>Emerald</b>   50730 (G)		●	●	●	●						
<b>Jonquil</b>   80100 (G)		●	●	●	●						
<b>Light Amethyst</b>   20020 (G)		●	●	●	●						
<b>Light Colorado Topaz</b>   10330 (G)		●	●	●	●						
<b>Light Sapphire</b>   30020 (G)		●	●	●	●						
<b>Montana</b>   30340 (G)		●	●	●	●						
<b>Olivine</b>   50230 (G)		●	●	●	●						
<b>Peridot</b>   50520 (G)		●	●	●	●						
<b>Sapphire</b>   30050 (G)		●	●	●	●						
<b>Smoked Topaz</b>   10220 (G)		●	●	●	●						
<b>Topaz</b>   10070 (G)		●	●	●	●						



# MC Channel | ART. 431 11 301

COLOUR	SS	11	24	28	34	39
Crystal   00030 (U)	●	●	●	●	●	●
Crystal AB   00030 (TC) (U)	●	●	●	●	●	●
Jet   23980 (U)	●	●	●	●	●	●
Amethyst   20050 (U)	●	●	●	●	●	●
Aqua Bohemica   60010 (U)	●	●	●	●	●	●
Aquamarine   60000 (U)	●	●	●	●	●	●
Black Diamond   40010 (U)	●	●	●	●	●	●
Blue Zircon   60230 (U)	●	●	●	●	●	●
Capri Blue   60310 (U)	●	●	●	●	●	●
Citrine   80310 (U)	●	●	●	●	●	●
Emerald   50730 (U)	●	●	●	●	●	●
Garnet   90120 (U)	●	●	●	●	●	●
Hyacinth   90040 (U)	●	●	●	●	●	●
Chrysolite   50000 (U)	●	●	●	●	●	●
Indicolite   60100 (U)	●	●	●	●	●	●
Jonquil   80100 (U)	●	●	●	●	●	●
Light Amethyst   20020 (U)	●	●	●	●	●	●
Light Colorado Topaz   10330 (U)	●	●	●	●	●	●
Light Rose   70020 (U)	●	●	●	●	●	●
Light Sapphire   30020 (U)	●	●	●	●	●	●
Light Siam   90070 (U)	●	●	●	●	●	●
Montana   30340 (U)	●	●	●	●	●	●
Olivine   50230 (U)	●	●	●	●	●	●
Peridot   50520 (U)	●	●	●	●	●	●
Rose   70010 (U)	●	●	●	●	●	●
Sapphire   30050 (U)	●	●	●	●	●	●
Siam   90090 (U)	●	●	●	●	●	●
Smoked Topaz   10220 (U)	●	●	●	●	●	●
Sun   90310 (U)	●	●	●	●	●	●
Tanzanite   20410 (U)	●	●	●	●	●	●
Topaz   10070 (U)	●	●	●	●	●	●
Violet   20310 (U)	●	●	●	●	●	●
White Opal   01000 (U)	●	●	●	●	●	●

NOTE: No other coatings available

# Packing and weight

## MC Chaton MAXIMA | ART. 431 11 615

Size	Packing unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
2.5	6	ENVELOPE	10	1,300	1,200
3	7	ENVELOPE	10	1,300	1,200
3.5	8	ENVELOPE	10	1,200	1,350
4	9	ENVELOPE	10	1,200	1,450
4.5	10	ENVELOPE	10	1,100	1,400
5	11	ENVELOPE	10	1,100	1,500
5.5	12	ENVELOPE	10	1,000	1,550
6	13	ENVELOPE	10	1,000	1,650
6.5	14	ENVELOPE	10	1,000	1,750
7	15	ENVELOPE	10	900	1,750
7.5	16	ENVELOPE	10	800	1,600
8	17	ENVELOPE	10	800	1,700
8.5	18	ENVELOPE	10	700	1,650
9	19	ENVELOPE	10	700	1,750
9.5	20	ENVELOPE	10	700	1,800
10	21	ENVELOPE	10	700	1,900
11	22	ENVELOPE	10	700	2,100
11.5	23	ENVELOPE	10	600	2,100
12	24	ENVELOPE	10	600	2,200
13	25	ENVELOPE	10	500	2,150
13.5	26	ENVELOPE	10	500	2,300
14	27	ENVELOPE	10	500	2,400
14.5	28	ENVELOPE	10	500	2,600
15	29	ENVELOPE	10	500	2,700
15.5	30	ENVELOPE	10	450	2,600
16	31	ENVELOPE	10	450	2,700
17	32	ENVELOPE	10	350	2,700
18		ENVELOPE	10	300	2,650
19		ENVELOPE	10	300	2,800
20		ENVELOPE	5	220	2,500
21		ENVELOPE	5	200	2,450
22		ENVELOPE	5	200	2,700
23		ENVELOPE	5	180	2,600
24		ENVELOPE	5	160	2,500
25		ENVELOPE	5	160	2,700
26		ENVELOPE	2	90	1,950
27		ENVELOPE	2	80	1,900
28		ENVELOPE	2	80	2,050
29		ENVELOPE	2	80	2,150
30		ENVELOPE	2	80	2,200
34		ENVELOPE	2	56	2,400
35		ENVELOPE	2	56	2,450
38		ENVELOPE	1	30	2,000
39		ENVELOPE	1	30	2,050
40		ENVELOPE	1	25	1,750
45		BOX	1	12	1,300
47		BOX	1	12	1,600
48		BOX	1	10	1,900
50		BOX	1	10	2,000

## MC Chaton MAXIMA | ART. 431 11 111

Size	Packing unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
00	2	ENVELOPE	10	1,400	1,200
0	3	ENVELOPE	10	1,400	1,200
1	4	ENVELOPE	10	1,400	1,250
2	5	ENVELOPE	10	1,400	1,250

# Conversion table of sizes for MC Chaton MAXIMA

ss	pp	ø mm	1:1	ss	pp	ø mm	1:1	ss	pp	ø mm	1:1
00	2	0.90–1.00	•	13	25	3.20–3.30	●	28	—	6.00–6.15	●
0	3	1.00–1.10	•	13½	26	3.30–3.40	●	29	—	6.15–6.35	●
1	4	1.10–1.20	•	14	27	3.40–3.50	●	30	—	6.35–6.50	●
2	5	1.20–1.30	•	14½	28	3.50–3.60	●	34	—	7.05–7.25	●
2½	6	1.30–1.35	•	15	29	3.60–3.70	●	35	—	7.25–7.50	●
3	7	1.35–1.40	•	15½	30	3.70–3.80	●	38	—	7.90–8.15	●
3½	8	1.40–1.50	•	16	31	3.80–4.00	●	39	—	8.15–8.40	●
4	9	1.50–1.60	•	17	32	4.00–4.20	●	40	—	8.40–8.65	●
4½	10	1.60–1.70	•	18	—	4.20–4.40	●	45	—	9.85–10.20	●
5	11	1.70–1.80	•	19	—	4.40–4.60	●	47	—	10.55–10.90	●
5½	12	1.80–1.90	•	20	—	4.60–4.80	●	48	—	10.90–11.30	●
6	13	1.90–2.00	•	21	—	4.80–4.90	●	50	—	11.70–11.95	●
6½	14	2.00–2.10	•	22	—	4.90–5.10	●				
7	15	2.10–2.20	•	23	—	5.10–5.25	●				
7½	16	2.20–2.30	•	24	—	5.25–5.45	●				
8	17	2.30–2.40	•	25	—	5.45–5.60	●				
8½	18	2.40–2.50	•	26	—	5.60–5.80	●				
9	19	2.50–2.60	•	27	—	5.80–6.00	●				
9½	20	2.60–2.70	•								
10	21	2.70–2.80	•								
11	22	2.80–2.90	•								
11½	23	2.90–3.00	•								
12	24	3.00–3.20	•								

The indicated sizes have DIFFERENT DIMENSIONS in comparison to other round stones.

# Packing and weight

## MC Chaton OPTIMA | ART. 431 11 111

Size	Packing unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
00	2	ENVELOPE	10	1,500	1,100
0	3	ENVELOPE	10	1,500	1,100
1	4	ENVELOPE	10	1,500	1,150
2	5	ENVELOPE	10	1,500	1,200
2.5	6	ENVELOPE	10	1,500	1,250
3	7	ENVELOPE	10	1,500	1,300
3.5	8	ENVELOPE	10	1,500	1,350
4	9	ENVELOPE	10	1,400	1,400
4.5	10	ENVELOPE	10	1,400	1,450
5	11	ENVELOPE	10	1,200	1,350
5.5	12	ENVELOPE	10	1,100	1,400
6	13	ENVELOPE	10	1,100	1,500
6.5	14	ENVELOPE	10	1,100	1,600
7	15	ENVELOPE	10	1,000	1,650
7.5	16	ENVELOPE	10	1,000	1,750
8	17	ENVELOPE	10	900	1,700
8.5	18	ENVELOPE	10	900	1,850
9	19	ENVELOPE	10	800	1,800
9.5	20	ENVELOPE	10	800	2,000
10	21	ENVELOPE	10	800	2,150
11	22	ENVELOPE	10	750	2,150
11.5	23	ENVELOPE	10	700	2,250
12	24	ENVELOPE	10	700	2,450
13	25	ENVELOPE	10	600	2,350
13.5	26	ENVELOPE	10	600	2,600
14	27	ENVELOPE	10	500	2,300
14.5	28	ENVELOPE	10	500	2,550
15	29	ENVELOPE	10	500	2,750
15.5	30	ENVELOPE	10	450	2,750
16	31	ENVELOPE	10	450	2,850
17	32	ENVELOPE	10	400	2,950
18		ENVELOPE	10	300	2,550
19		ENVELOPE	10	300	2,950
20		ENVELOPE	5	220	2,550
21		ENVELOPE	5	200	2,500
22		ENVELOPE	5	200	2,650
23		ENVELOPE	5	180	2,550
24		ENVELOPE	5	180	2,800
25		ENVELOPE	5	160	2,600
26		ENVELOPE	2	100	2,000
27		ENVELOPE	2	100	2,150
28		ENVELOPE	2	90	2,150
29		ENVELOPE	2	80	2,100
30		ENVELOPE	2	80	2,200
33		ENVELOPE	2	60	2,350
34		ENVELOPE	2	60	2,550
35		ENVELOPE	2	60	2,650
38		ENVELOPE	1	35	2,250
39		ENVELOPE	1	35	2,350

## MC Rivoli | ART. 436 11 177

Size	Packing unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	MM	TYPE	GROSS	GROSS	GRAM
17		ENVELOPE	10	500	3,000
24		ENVELOPE	5	200	2,500
29		ENVELOPE	2	90	1,900
34		ENVELOPE	2	80	2,600
39		ENVELOPE	1	40	1,900
47		CASSETTE	1	16	2,050
	12	CASSETTE	1	12	1,800
	14	CASSETTE	1	8	1,850
	16	CASSETTE	½	5	1,750
	18	CASSETTE	½	4	2,250

## MC Channel | ART. 431 11 301

Size	Packing unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	MM	TYPE	GROSS	GROSS	GRAM
17		ENVELOPE	10	400	2,800
24		ENVELOPE	5	180	2,650
29		ENVELOPE	2	80	1,900
34		ENVELOPE	2	60	2,400
39		ENVELOPE	1	35	2,100

# Conversion table of sizes for other Round Stones (Chaton Optima, Rivoli, Channel)

ss	pp	∅ mm	1:1
00	2	0.90–1.00	•
0	3	1.00–1.10	•
1	4	1.10–1.20	•
2	5	1.20–1.30	•
2½	6	1.30–1.35	•
3	7	1.35–1.40	•
3½	8	1.40–1.50	•
4	9	1.50–1.60	•
4½	10	1.60–1.70	•
5	11	1.70–1.80	•
5½	12	1.80–1.90	•
6	13	1.90–2.00	•
6½	14	2.00–2.10	•
7	15	2.10–2.20	•
7½	16	2.20–2.30	•
8	17	2.30–2.40	•
8½	18	2.40–2.50	•
9	19	2.50–2.60	•
9½	20	2.60–2.70	•
10	21	2.70–2.80	•
11	22	2.80–2.90	•
11½	23	2.90–3.00	•
12	24	3.00–3.20	•
13	25	3.20–3.30	•
13½	26	3.30–3.40	•
14	27	3.40–3.50	•
14½	28	3.50–3.60	•
15	29	3.60–3.70	•
15½	30	3.70–3.80	•
16	31	3.80–4.00	•
17	32	4.00–4.20	•
18	—	4.20–4.40	•
19	—	4.40–4.60	•
20	—	4.60–4.80	•
21	—	4.80–4.90	•
22	—	4.90–5.00	•
23	—	5.00–5.20	•
24	—	5.20–5.40	•
25	—	5.40–5.60	•
26	—	5.60–5.80	•
27	—	5.80–6.00	•
28	—	6.00–6.20	•
29	—	6.20–6.40	•
30	—	6.40–6.60	•
33	—	7.00–7.20	•
34	—	7.20–7.40	•
38	—	8.00–8.20	•
39	—	8.20–8.40	•
47	—	10.90–11.30	•





## *Fancy Stones, Ball*

► Our assortment of Round Stones is completed with a wide range of Fancy Stones that are available in original and traditional shapes. Both of these are popular with jewellery manufacturers. Using the latest technology, Preciosa® has produced Fancy Stones that are recognized for their precise cut, resistance and excellent optical and aesthetic properties.



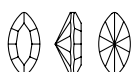
# Overview

## FANCY STONES



MC Oval | ART. **435 12 111**

mm 6×4, 7×5, 8×6, 10×8, 12×10, 14×10



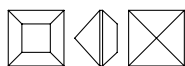
MC Navette | ART. **435 14 111**

mm 4×2, 5×2.5, 6×3, 8×4, 10×5, 15×7



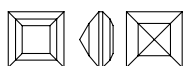
MC Pearshape | ART. **435 15 112**

mm 6×3.6, 8×4.8, 10×6, 13×7.8



MC Square 211 | ART. **435 23 211**

mm 2×2, 3×3, 4×4, 5×5, 6×6, 8×8



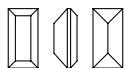
MC Square 222 | ART. **435 23 222**

mm 10×10, 12×12



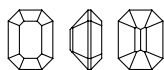
MC Square Ring | ART. **435 93 651**

mm 14



MC Baguette | ART. **435 26 212**

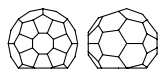
mm 3×2, 4×2, 5×2, 5×2.5, 6×2, 7×3, 10×3, 10×5



MC Octagon | ART. **435 34 212**

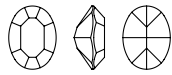
mm 6×4, 8×4, 8×6, 10×5, 10×8, 12×10

## BALL



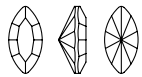
MC 3/4 Ball 662 – Regular Cut | ART. **451 19 662**

mm 4, 6, 8



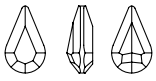
MC Oval | ART. 435 12 111

COLOUR			mm	6x4	7x5	8x6	10x8	12x10	14x10
Crystal   00030	(G)		●	●	●	●	●	●	●
Jet   23980	(U)		●	●	●	●	●	●	●



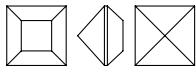
MC Navette | ART. 435 14 111

COLOUR			mm	4x2	5x2.5	6x3	8x4	10x5	15x7
Crystal   00030	(G)		●	●	●	●	●	●	●
Crystal AB   00030	(TC)	(S)	●	●	●	●	●	●	●
Crystal AgF   00030	(TC)	(S)	●	●	●	●	●	●	●
Crystal Hon   00030	(TC)	(G)	●	●	●	●	●	●	●
Jet   23980	(U)		●	●	●	●	●	●	●
Jet Hem   23980	(TC)	(U)			●	●	●	●	●
Amethyst   20050	(G)		●	●	●	●	●	●	●
Aqua Bohemica   60010	(G)		●	●	●	●	●	●	●
Black Diamond   40010	(G)		●	●	●	●	●	●	●
Emerald   50730	(G)		●	●	●	●	●	●	●
Jonquil   80100	(G)		●	●	●	●	●	●	●
Light Amethyst   20020	(G)		●	●	●	●	●	●	●
Light Colorado Topaz   10330	(G)		●	●	●	●	●	●	●
Light Sapphire   30020	(G)		●	●	●	●	●	●	●
Montana   30340	(G)		●	●	●	●	●	●	●
Olivine   50230	(G)		●	●	●	●	●	●	●
Peridot   50520	(G)		●	●	●	●	●	●	●
Sapphire   30050	(G)		●	●	●	●	●	●	●
Smoked Topaz   10220	(G)		●	●	●	●	●	●	●
Topaz   10070	(G)		●	●	●	●	●	●	●



# MC Pearshape | ART. 435 15 112

COLOUR			mm	6-3,6	8-4,8	10-6	13-7,8
	<b>Crystal</b>   00030	(G)	●	●	●	●	●
	<b>Crystal AB</b>   00030	(TC) (S)	●	●	●	●	●
	<b>Jet</b>   23980	(U)	●	●	●	●	●
	<b>Amethyst</b>   20050	(G)	●	●	●	●	●
	<b>Aqua Bohemica</b>   60010	(G)	●	●	●	●	●
	<b>Black Diamond</b>   40010	(G)	●	●	●	●	●
	<b>Emerald</b>   50730	(G)	●	●	●	●	●
	<b>Light Amethyst</b>   20020	(G)	●	●	●	●	●
	<b>Light Colorado Topaz</b>   10330	(G)	●	●	●	●	●
	<b>Light Sapphire</b>   30020	(G)	●	●	●	●	●
	<b>Peridot</b>   50520	(G)	●	●	●	●	●
	<b>Sapphire</b>   30050	(G)	●	●	●	●	●
	<b>Smoked Topaz</b>   10220	(G)	●	●	●	●	●



MC Square 211 | ART. 435 23 211

COLOUR			mm	2x2	3x3	4x4	5x5	6x6	8x8
Crystal	00030	(G)	●	●	●	●	●	●	●
Crystal AB	00030	(TC) (S)	●	●	●	●	●	●	●
Crystal AgF	00030	(TC) (S)	●	●	●	●	●	●	●
Jet	23980	(U)	●	●	●	●	●	●	●
Jet Hem	23980	(TC) (U)	●	●	●	●	●	●	●
Amethyst	20050	(G)	●	●	●	●	●	●	●
Aqua Bohemica	60010	(G)	●	●	●	●	●	●	●
Black Diamond	40010	(G)	●	●	●	●	●	●	●
Emerald	50730	(G)	●	●	●	●	●	●	●
Fuchsia	70350	(G)	●	●	●	●	●	●	●
Jonquil	80100	(G)	●	●	●	●	●	●	●
Light Amethyst	20020	(G)	●	●	●	●	●	●	●
Light Colorado Topaz	10330	(G)	●	●	●	●	●	●	●
Light Rose	70020	(G)	●	●	●	●	●	●	●
Light Sapphire	30020	(G)	●	●	●	●	●	●	●
Light Siam	90070	(G)	●	●	●	●	●	●	●
Montana	30340	(G)	●	●	●	●	●	●	●
Olivine	50230	(G)	●	●	●	●	●	●	●
Peridot	50520	(G)	●	●	●	●	●	●	●
Rose	70010	(G)	●	●	●	●	●	●	●
Sapphire	30050	(G)	●	●	●	●	●	●	●
Siam	90090	(G)	●	●	●	●	●	●	●
Smoked Topaz	10220	(G)	●	●	●	●	●	●	●
Topaz	10070	(G)	●	●	●	●	●	●	●
Violet	20310	(G)	●	●	●	●	●	●	●
White Opal	01000	(G)	●	●	●	●	●	●	●



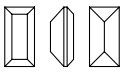
MC Square 222 | ART. 435 23 222

COLOUR			mm	10x10	12x12
Crystal	00030	(G)	●	●	●
Jet	23980	(U)	●	●	●



## MC Square Ring | ART. 435 93 651

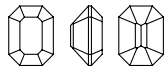
COLOUR		mm	14
	Crystal   00030		●
	Crystal   00030 (A)		●
	Crystal AB   00030 (TC)		●



## MC Baguette | ART. 435 26 212

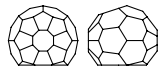
COLOUR		mm	3x2	4x2	5x2	5x2.5	6x2	7x3	10x3	10x3.5
	Crystal   00030 (G)		●	●	●	●	●	●	●	●
	Crystal AB   00030 (TC) (S)		●	●	●	●	●	●	●	●
	Crystal AgF   00030 (TC) (S)		●	●	●	●	●	●	●	●
	Jet   23980 (U)		●	●	●	●	●	●	●	●
	Jet Hem   23980 (TC) (U)		●	●	●	●	●	●	●	●
	Amethyst   20050 (G)		●	●	●	●	●	●	●	●
	Aqua Bohemica   60010 (G)		●	●	●	●	●	●	●	●
	Black Diamond   40010 (G)		●	●	●	●	●	●	●	●
	Emerald   50730 (G)		●	●	●	●	●	●	●	●
	Fuchsia   70350 (G)		●	●	●	●	●	●	●	●
	Jonquil   80100 (G)		●	●	●	●	●	●	●	●
	Light Amethyst   20020 (G)		●	●	●	●	●	●	●	●
	Light Colorado Topaz   10330 (G)		●	●	●	●	●	●	●	●
	Light Rose   70020 (G)		●	●	●	●	●	●	●	●
	Light Sapphire   30020 (G)		●	●	●	●	●	●	●	●
	Light Siam   90070 (G)		●	●	●	●	●	●	●	●
	Montana   30340 (G)		●	●	●	●	●	●	●	●
	Olivine   50230 (G)		●	●	●	●	●	●	●	●
	Peridot   50520 (G)		●	●	●	●	●	●	●	●
	Rose   70010 (G)		●	●	●	●	●	●	●	●
	Sapphire   30050 (G)		●	●	●	●	●	●	●	●
	Siam   90090 (G)		●	●	●	●	●	●	●	●
	Smoked Topaz   10220 (G)		●	●	●	●	●	●	●	●
	Topaz   10070 (G)		●	●	●	●	●	●	●	●
	White Opal   01000 (G)		●	●	●	●	●	●	●	●





MC Octagon | ART. 435 34 212

COLOUR		mm	6x4	8x4	8x6	10x5	10x8	12x10
Crystal   00030	(G)	●	●	●	●	●	●	●
Jet   23980	(U)	●	●	●	●	●	●	●



MC 3/4 Ball 662 – Regular Cut | ART. 451 19 662

COLOUR		mm	4	6	8
Crystal   00030	(A)	●	●	●	
Crystal AB   00030	(TC) (A)	●	●	●	
Crystal Apri   00030	(BC) (A)	●	●	●	
Crystal BBI   00030	(BC) (A)	●	●	●	
Crystal Hel   00030	(BC) (A)	●	●	●	
Crystal VL   00030	(BC) (A)	●	●	●	
Crystal VM   00030	(BC) (A)	●	●	●	

**NOTE:** No other coatings available

# Packing and weight

## MC Oval | ART. 435 12 111

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6x4	ENVELOPE	2	100	1,500
7x5	ENVELOPE	2	100	2,500
8x6	ENVELOPE	2	80	1,900
10x8	CASSETTE	1	16	1,700
12x10	CASSETTE	1	12	1 500
14x10	CASSETTE	1	10	2,050

## MC Navette | ART. 435 14 111

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
4x2	ENVELOPE	10	600	1,200
5x2,5	ENVELOPE	5	360	1,450
6x3	ENVELOPE	5	300	1,750
8x4	ENVELOPE	5	200	2,350
10x5	ENVELOPE	2	80	2,000
15x7	CASSETTE	1	10	2,100

## MC Pearshape | ART. 435 15 112

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6x3,6	ENVELOPE	5	250	1,950
8x4,8	ENVELOPE	2,5	120	2,200
10x6	ENVELOPE	1	50	2,050
13x7,8	CASSETTE	1	12	1,200

## MC Square 211 | ART. 435 23 211

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
2x2	ENVELOPE	10	850	1,450
3x3	ENVELOPE	10	500	2,550
4x4	ENVELOPE	5	200	2,250
5x5	ENVELOPE	2,5	100	2,400
6x6	ENVELOPE	2	70	2,250
8x8	CASSETTE	1	16	1,800

## MC Square 222 | ART. 435 23 222

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10x10	CASSETTE	1	10	1,850
12x12	CASSETTE	1	8	2,350

## MC Square Ring | ART. 435 93 651

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
14	CASSETTE	1/2	5	1,230

## MC Baguette | ART. 435 26 212

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3x2	ENVELOPE	10	600	1,600
4x2	ENVELOPE	10	600	1,800
5x2	ENVELOPE	10	500	1,850
5x2,5	ENVELOPE	5	240	2,000
6x2	ENVELOPE	5	240	1,350
7x3	ENVELOPE	2	120	1,600
10x3	ENVELOPE	2	100	2,050
10x5	ENVELOPE	2	56	2,750

## MC Octagon | ART. 435 34 212

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6x4	ENVELOPE	2	100	1,650
8x4	ENVELOPE	1	50	1,450
8x6	ENVELOPE	1	40	1,900
10x5	ENVELOPE	1/2	30	1,550
10x8	CASSETTE	1	16	1,750
12x10	CASSETTE	1	12	2,050

## MC 3/4 Ball 662 – Regular Cut | ART. 451 19 662

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
4	ENVELOPE	5	160	2,700
6	ENVELOPE	2	50	2,200
8	CASSETTE	1	16	1,950